

1

00:00:00,000 --> 00:00:06,640

On this episode of Ghost Hunters, Taps returns to New England to investigate the historic

2

00:00:06,640 --> 00:00:08,400

home of a local luminary.

3

00:00:08,400 --> 00:00:09,400

Listen.

4

00:00:09,400 --> 00:00:11,400

There's something all down here.

5

00:00:11,400 --> 00:00:12,960

Something rubbed up against my leg.

6

00:00:12,960 --> 00:00:16,240

Chris and Amy look for the spirit of the owner in the old kitchen.

7

00:00:16,240 --> 00:00:20,000

What the hell is that?

8

00:00:20,000 --> 00:00:25,920

And the evidence they capture could make Amos J. Blake a household name.

9

00:00:25,920 --> 00:00:28,240

The more you look at it, the stranger it is, really.

10

00:00:28,240 --> 00:00:30,080

I've never seen anything like that.

11

00:00:30,080 --> 00:00:36,160

Then the team moves on to Florida to look into a Pensacola Museum with a gruesome past.

12

00:00:36,160 --> 00:00:38,920

Did you just hear that?

13

00:00:38,920 --> 00:00:43,560

Can they find out what's playing mind games with the staff of the Arbonne building?

14

00:00:43,560 --> 00:00:56,440

That wasn't really loud, correct?

15

00:00:56,440 --> 00:00:57,840

So this is the Blake House Museum.

16

00:00:57,840 --> 00:01:00,400

There's a lot of interesting claims that come from it.

17

00:01:00,400 --> 00:01:04,120

It's got a lot of history and a lot of paranormal claims.

18

00:01:04,120 --> 00:01:09,040

So I'm excited to get up to New Hampshire, get in there and see what we find out.

19

00:01:09,040 --> 00:01:10,040

Hey Chris.

20

00:01:10,040 --> 00:01:11,040

Hey Jay.

21

00:01:11,040 --> 00:01:15,040

Hey, what kind of things are going on over at this Amos Blake House?

22

00:01:15,040 --> 00:01:21,040

It was built in 1837 and originally it was for businesses and it's now used as a museum.

23

00:01:21,040 --> 00:01:24,920

They've got a lot going on there and from what I'm told there's four known deaths.

24

00:01:24,920 --> 00:01:26,920

Three of them were young boys.

25

00:01:27,000 --> 00:01:30,680

The other was Blake's wife, Lizzie.

26

00:01:30,680 --> 00:01:33,160

But they've had a lot of childlike things happen.

27

00:01:33,160 --> 00:01:35,800

The toys in the toy room will turn on by themselves.

28

00:01:35,800 --> 00:01:38,920

Mainly it's the staff that experiences these things.

29

00:01:38,920 --> 00:01:41,960

They felt like they were hugged by a small child.

30

00:01:41,960 --> 00:01:44,160

They had doors closed on their own.

31

00:01:44,160 --> 00:01:49,280

People have also seen several apparitions all over the property from a small boy and

32

00:01:49,280 --> 00:01:50,280

a phantom cat.

33

00:01:50,280 --> 00:01:51,280

Awesome guys.

34

00:01:51,280 --> 00:01:53,880

Alright, let's get over there and try to figure out what's going on.

35

00:01:53,880 --> 00:01:56,880

Try to see if this is really paranormal or not.

36

00:02:04,880 --> 00:02:05,880

Hi.

37

00:02:05,880 --> 00:02:06,880

I'm Jason.

38

00:02:06,880 --> 00:02:07,880

I'm Terry.

39

00:02:07,880 --> 00:02:08,880

Hey Terry, Grant.

40

00:02:08,880 --> 00:02:09,880

Nice to meet you.

41

00:02:09,880 --> 00:02:10,880

Nice to meet you.

42

00:02:10,880 --> 00:02:11,880

And nice to meet you.

43

00:02:11,880 --> 00:02:12,880

Beautiful place here.

44

00:02:12,880 --> 00:02:13,880

Thank you.

45

00:02:13,880 --> 00:02:18,160

I'm really excited that they're here because I want somebody else to verify what I have

46

00:02:18,160 --> 00:02:19,880

been feeling for a very long time.

47

00:02:19,880 --> 00:02:21,720

I know these ghosts exist.

48

00:02:21,720 --> 00:02:26,800

This house was built in 1837 owned by the Fitzwilliam Historical Society.

49

00:02:26,800 --> 00:02:31,040

Amos Blake bought it about 1861, moved his family in.

50

00:02:31,040 --> 00:02:32,800

He taught in the school system.

51

00:02:32,800 --> 00:02:36,360

He was a lawyer, a statesman, our town moderator.

52

00:02:36,360 --> 00:02:38,640

He knew everybody in town.

53

00:02:38,640 --> 00:02:40,800

So we heard there's some paranormal activity going on here.

54

00:02:40,800 --> 00:02:42,320

Yes, right through here.

55

00:02:42,320 --> 00:02:45,520

We had the ghost boy run through with three people in the room.

56

00:02:45,520 --> 00:02:47,760

He ran right here.

57

00:02:47,760 --> 00:02:52,720

And further on, when you get to the new kitchen, someone saw the little boy peeking around

58

00:02:52,720 --> 00:02:53,720

the corner.

59

00:02:53,720 --> 00:02:55,920

So he was in the kitchen looking this way.

60

00:02:55,920 --> 00:02:58,880

He was in the kitchen looking at me in here.

61

00:02:58,880 --> 00:03:04,760

And we also have a phantom cat in here, which has been seen by three people, including me,

62

00:03:04,760 --> 00:03:05,760

on three different occasions.

63

00:03:05,760 --> 00:03:10,760

Now when you say phantom cat, does it look see-through or how do you know there's a cat

64

00:03:10,760 --> 00:03:11,760

here?

65

00:03:11,760 --> 00:03:12,760

It's fuzzy.

66

00:03:12,760 --> 00:03:13,760

It's fuzzy.

67

00:03:13,760 --> 00:03:16,760

It looks like a mist, but we don't have a cat in here.

68

00:03:17,760 --> 00:03:19,760

Wow, look at this.

69

00:03:19,760 --> 00:03:20,760

Oh, nice.

70

00:03:20,760 --> 00:03:22,760

This is the old kitchen.

71

00:03:22,760 --> 00:03:23,760

So what goes on in there?

72

00:03:23,760 --> 00:03:29,760

Over by the clock on that side, there has been two apparitions seen by two different people,

73

00:03:29,760 --> 00:03:32,760

approximately two years apart.

74

00:03:32,760 --> 00:03:39,760

One described a worker, and the other one described someone that her description to me was like

75

00:03:39,760 --> 00:03:40,760

Amos Blake.

76

00:03:40,760 --> 00:03:41,760

All right, where to now?

77

00:03:41,760 --> 00:03:45,760

We're going to go upstairs to the children's room where we've had a lot of activity.

78

00:03:45,760 --> 00:03:47,760

Okay, after you.

79

00:03:48,760 --> 00:03:53,760

Most times when I go up those stairs, I just feel like there's somebody there, and it's

80

00:03:53,760 --> 00:03:56,760

not a bad presence, just a presence.

81

00:03:56,760 --> 00:03:59,760

It's just happened a lot over time.

82

00:03:59,760 --> 00:04:02,760

We're in the children's room, which is upstairs.

83

00:04:02,760 --> 00:04:07,760

We had someone in the apartment next door, and he said, did you know that you have something

84

00:04:07,760 --> 00:04:11,760

moving quickly in front of your window at night?

85

00:04:11,760 --> 00:04:13,760

He said it was every night.

86

00:04:13,760 --> 00:04:15,760

They were seeing it through the window?

87

00:04:15,760 --> 00:04:19,760

Through the window from their apartment, because it's really only about 20 feet away.

88

00:04:19,760 --> 00:04:20,760

Yeah.

89

00:04:22,760 --> 00:04:25,760

This is what we refer to as Mrs. Blake's bedroom.

90

00:04:25,760 --> 00:04:26,760

Okay.

91

00:04:26,760 --> 00:04:34,760

And here we had someone that was cleaning, and she saw this connecting door swing all the way open.

92

00:04:34,760 --> 00:04:39,760

While we were here one night at the house, we decided to go upstairs because we heard some noise.

93

00:04:39,760 --> 00:04:41,760

We decided to sit in Blake's bedroom.

94

00:04:41,760 --> 00:04:44,760

As we were sitting there trying to figure out where these noises were coming from,

95

00:04:44,760 --> 00:04:48,760

what appeared to be a shadow popped up over on the other side of the bed,

96

00:04:48,760 --> 00:04:51,760

about four feet tall, about a child's height.

97

00:04:51,760 --> 00:04:56,760

And then it took off real quick to the right through a doorway, which leads to the bedroom next to us.

98

00:04:57,760 --> 00:04:59,760

So is that pretty much it?

99

00:04:59,760 --> 00:05:00,760

That is pretty much it.

100

00:05:00,760 --> 00:05:03,760

All right, what we're going to do is go talk with the rest of the tabs, cruise, start setting up the equipment,

101

00:05:03,760 --> 00:05:04,760

and go from there.

102

00:05:04,760 --> 00:05:05,760

All right.

103

00:05:05,760 --> 00:05:06,760

Good.

104

00:05:06,760 --> 00:05:07,760

Thank you very much.

105

00:05:07,760 --> 00:05:08,760

Come on, have to you.

106

00:05:08,760 --> 00:05:09,760

Yes.

107

00:05:11,760 --> 00:05:13,760

This is a small house, but it packs a big punch.

108

00:05:13,760 --> 00:05:16,760

There's a lot of activity all throughout the whole house.

109

00:05:16,760 --> 00:05:20,760

So we got to get the camera set up fast, and then we just got to get to debunking

110

00:05:20,760 --> 00:05:24,760

and seeing if we can get this little boy to come out or anything else that's here.

111

00:05:24,760 --> 00:05:25,760

It should be a good night.

112

00:05:28,760 --> 00:05:29,760

Hey.

113

00:05:29,760 --> 00:05:30,760

Hi, guys.

114

00:05:30,760 --> 00:05:31,760

Good job, guys.

115

00:05:31,760 --> 00:05:32,760

Yeah, so we're all set.

116

00:05:32,760 --> 00:05:33,760

All set.

117

00:05:33,760 --> 00:05:35,760

I'll go over these angles for you and let me know if you like them.

118

00:05:35,760 --> 00:05:38,760

The first one here, this is actually in part of the living room.

119

00:05:38,760 --> 00:05:40,760

You know the doorway to the left?

120

00:05:40,760 --> 00:05:41,760

This is the child.

121

00:05:41,760 --> 00:05:42,760

Exactly.

122

00:05:42,760 --> 00:05:46,760

This is just shooting that entire walkway all the way down to that door actually right there.

123

00:05:46,760 --> 00:05:48,760

It's also where they see the cat run through, right?

124

00:05:48,760 --> 00:05:49,760

Right, yeah.

125

00:05:49,760 --> 00:05:51,760

The second camera angle, this is the room.

126

00:05:51,760 --> 00:05:54,760

Remember, they had the clock there, the old kitchen.

127

00:05:54,760 --> 00:05:55,760

Two separate apparitions.

128

00:05:55,760 --> 00:05:56,760

Exactly.

129

00:05:56,760 --> 00:05:57,760

Yep.

130

00:05:57,760 --> 00:06:02,760

And then in the next camera, we have the living room, and the camera is far back,

131

00:06:02,760 --> 00:06:04,760

and it's shooting straight forward.

132

00:06:04,760 --> 00:06:06,760

This is the doorway that we entered in,

133

00:06:06,760 --> 00:06:12,760

and the doorway over here is where that path is seen with the child and the cat.

134

00:06:12,760 --> 00:06:13,760

All right, guys.

135

00:06:13,760 --> 00:06:16,760

The last DVR camera is in the bedroom,

136

00:06:16,760 --> 00:06:20,760

and we have a mini DV in the other bedroom that will be rolling throughout the night.

137

00:06:20,760 --> 00:06:21,760

Awesome.

138

00:06:21,760 --> 00:06:23,760

We got this place pretty well covered.

139

00:06:23,760 --> 00:06:26,760

Let's get digital recorders with all the cameras and go from there,

140

00:06:26,760 --> 00:06:28,760

but ready to go like that, man.

141

00:06:28,760 --> 00:06:29,760

Yeah, let's do it.

142

00:06:29,760 --> 00:06:30,760

All right, sounds good, guys.

143

00:06:32,760 --> 00:06:33,760

Let's go.

144

00:06:43,760 --> 00:06:45,760

The first place we went into was the main floor,

145

00:06:45,760 --> 00:06:49,760

and Jay and I were in the parlor just doing a sweep with the thermal and K2.

146

00:06:49,760 --> 00:06:51,760

All right, so this is the room where...

147

00:06:51,760 --> 00:06:52,760

She's the cat.

148

00:06:52,760 --> 00:06:57,760

The cat and the boy walking through here, and the boy was looking at it.

149

00:06:57,760 --> 00:07:01,760

The thing is we do have two hotspots coming through the floor, right there.

150

00:07:02,760 --> 00:07:03,760

And right there.

151

00:07:04,760 --> 00:07:06,760

So we'll have to get in the basement and see what's under here,

152

00:07:06,760 --> 00:07:08,760

because this is like a pathway.

153

00:07:08,760 --> 00:07:11,760

You know, is there some residual energy coming up through?

154

00:07:11,760 --> 00:07:13,760

We tried to do a little bit of debunking.

155

00:07:19,760 --> 00:07:20,760

Oh.

156

00:07:21,760 --> 00:07:23,760

We got jumps over here.

157

00:07:24,760 --> 00:07:26,760

Right between Jay and I, there was some odd K2 hits.

158

00:07:26,760 --> 00:07:27,760

They were really strong.

159

00:07:27,760 --> 00:07:28,760

Hello.

160

00:07:32,760 --> 00:07:34,760

And I was chasing them around a little bit.

161

00:07:34,760 --> 00:07:36,760

Hello, little boy.

162

00:07:37,760 --> 00:07:39,760

But not holding that spot.

163

00:07:42,760 --> 00:07:43,760

Seems like it moves.

164

00:07:44,760 --> 00:07:45,760

Hello?

165

00:07:47,760 --> 00:07:49,760

Don't be afraid of this.

166

00:07:49,760 --> 00:07:50,760

It doesn't hurt you.

167

00:07:51,760 --> 00:07:54,760

These are just sporadic readings that just came out of nowhere

168

00:07:54,760 --> 00:07:57,760

and seem to go right back to where they came from.

169

00:07:57,760 --> 00:07:59,760

Getting all sorts of activity right here.

170

00:07:59,760 --> 00:08:01,760

This is where she said that boy was when he was watching her.

171

00:08:01,760 --> 00:08:02,760

Yeah.

172

00:08:02,760 --> 00:08:06,760

And then it occurred to both Jay and I that the place we were getting these K2 hits

173

00:08:06,760 --> 00:08:10,760

is exactly where she said that she had seen the child peeking around the corner.

174

00:08:10,760 --> 00:08:14,760

Makes you wonder if he was actually watching her just doing his own thing.

175

00:08:14,760 --> 00:08:15,760

Right.

176

00:08:15,760 --> 00:08:17,760

Could be residual.

177

00:08:19,760 --> 00:08:23,760

Steven Tango, and we are in the bedroom.

178

00:08:23,760 --> 00:08:26,760

Tango and I were investigating in one of the bedrooms,

179

00:08:26,760 --> 00:08:30,760

and one of the stories in here is that, you know, a woman in here cleaning,

180

00:08:30,760 --> 00:08:32,760

that door popped open on her.

181

00:08:32,760 --> 00:08:35,760

If there's anybody in here, we're trying to communicate.

182

00:08:35,760 --> 00:08:39,760

We're trying to establish conversation.

183

00:08:40,760 --> 00:08:42,760

And we're just looking to know that you're here.

184

00:08:45,760 --> 00:08:48,760

This is a beautiful house that you've decided to stay in.

185

00:08:50,760 --> 00:08:53,760

I'm sure you'd like other people to have the same experiences.

186

00:08:54,760 --> 00:08:56,760

Can you please show yourself to us?

187

00:08:59,760 --> 00:09:02,760

If there's any way you know of to let us know that you're here with us,

188

00:09:02,760 --> 00:09:04,760

can you please do it?

189

00:09:04,760 --> 00:09:06,760

No matter what it is.

190

00:09:06,760 --> 00:09:07,760

Wait a second.

191

00:09:07,760 --> 00:09:08,760

Did you see that?

192

00:09:08,760 --> 00:09:09,760

What?

193

00:09:10,760 --> 00:09:12,760

The door just opened.

194

00:09:19,760 --> 00:09:22,760

If there's anybody in here, we're trying to communicate.

195

00:09:22,760 --> 00:09:24,760

Tango and I were investigating in one of the bedrooms,

196

00:09:24,760 --> 00:09:27,760

and we're sort of looking at some pictures on the wall.

197

00:09:29,760 --> 00:09:30,760

Wait a second.

198

00:09:30,760 --> 00:09:31,760

Did you see that?

199

00:09:31,760 --> 00:09:32,760

What?

200

00:09:33,760 --> 00:09:35,760

This door just opened.

201

00:09:35,760 --> 00:09:36,760

It did?

202

00:09:36,760 --> 00:09:37,760

Yeah.

203

00:09:37,760 --> 00:09:38,760

You sure?

204

00:09:38,760 --> 00:09:39,760

Yes.

205

00:09:39,760 --> 00:09:40,760

I see it.

206

00:09:40,760 --> 00:09:41,760

I heard it behind me.

207

00:09:41,760 --> 00:09:42,760

We thought it was pretty cool.

208

00:09:42,760 --> 00:09:45,760

Like, the door popped open, we could hear the latch.

209

00:09:47,760 --> 00:09:50,760

My back was towards this door.

210

00:09:50,760 --> 00:09:51,760

It was.

211

00:09:51,760 --> 00:09:55,760

I was looking at this, and then I heard that.

212

00:09:55,760 --> 00:09:57,760

Now, you sure you didn't bump into it?

213

00:09:57,760 --> 00:10:00,760

Like, what if you bumped into it and it just went in and out?

214

00:10:00,760 --> 00:10:01,760

You know what I mean?

215

00:10:01,760 --> 00:10:02,760

And then...

216

00:10:03,760 --> 00:10:07,760

That sound is exactly this sound right here.

217

00:10:07,760 --> 00:10:10,760

Like, the metal stopping.

218

00:10:10,760 --> 00:10:12,760

We created it again.

219

00:10:12,760 --> 00:10:14,760

Like, go in, you were leaning in.

220

00:10:16,760 --> 00:10:17,760

It just did it.

221

00:10:17,760 --> 00:10:18,760

It just did it.

222

00:10:18,760 --> 00:10:21,760

Tango said, you know, just reenact your exact movement.

223

00:10:21,760 --> 00:10:23,760

It's a good thing that we did that,

224

00:10:23,760 --> 00:10:25,760

because that's when I realized that, you know,

225

00:10:25,760 --> 00:10:28,760

once I shifted my weight forward to the right a little bit,

226

00:10:28,760 --> 00:10:31,760

you know, I positioned myself just on a certain floorboard

227

00:10:31,760 --> 00:10:34,760

that put just enough pressure onto the door frame

228

00:10:34,760 --> 00:10:36,760

and sort of popped that door open a little bit.

229

00:10:37,760 --> 00:10:38,760

You're right, though.

230

00:10:39,760 --> 00:10:40,760

This has to be what it was.

231

00:10:40,760 --> 00:10:41,760

This has to be what it was.

232

00:10:46,760 --> 00:10:49,760

We went into the children's room to find Mrs. Stone's young son.

233

00:10:49,760 --> 00:10:54,760

So Jay and I sat down and we started trying to talk to the child entity.

234

00:10:54,760 --> 00:10:56,760

My name's Jason. This is Grant.

235

00:10:56,760 --> 00:10:57,760

Hello.

236

00:10:58,760 --> 00:11:02,760

We have all sorts of books and games for you.

237

00:11:02,760 --> 00:11:04,760

I'd like to read you a book.

238

00:11:05,760 --> 00:11:06,760

Show or switch book.

239

00:11:06,760 --> 00:11:11,760

I put a book on the floor, invited him to come play with it and read it.

240

00:11:11,760 --> 00:11:13,760

I've got a flashlight in my hand.

241

00:11:14,760 --> 00:11:16,760

It's got a little button right here.

242

00:11:16,760 --> 00:11:18,760

You can turn it off and on.

243

00:11:18,760 --> 00:11:20,760

Jay put his flashlight on the floor.

244

00:11:20,760 --> 00:11:21,760

All right, here we go.

245

00:11:25,760 --> 00:11:26,760

Can you turn it on?

246

00:11:31,760 --> 00:11:33,760

All it takes is pushing that button.

247

00:11:33,760 --> 00:11:36,760

It's a game. If you can turn it on, then you win, okay?

248

00:11:36,760 --> 00:11:37,760

Oh, my God.

249

00:11:42,760 --> 00:11:43,760

The flashlight turned on.

250

00:11:43,760 --> 00:11:44,760

Was that you?

251

00:11:48,760 --> 00:11:50,760

It could be coincidental, but it's pretty impressive.

252

00:11:50,760 --> 00:11:52,760

I mean, those flashlights don't just turn on.

253

00:11:52,760 --> 00:11:54,760

You win. Good job.

254

00:11:56,760 --> 00:11:58,760

So our next step was to step it up a notch.

255

00:11:58,760 --> 00:12:01,760

I'm just going to find another toy for you to play with.

256

00:12:01,760 --> 00:12:04,760

I went and found a toy tractor and put it on the floor.

257

00:12:04,760 --> 00:12:06,760

All right, here's a little car, a little tractor.

258

00:12:06,760 --> 00:12:08,760

If you can move that, that'd be great.

259

00:12:08,760 --> 00:12:09,760

Can you do that for us?

260

00:12:09,760 --> 00:12:11,760

Just slide that across the floor at all.

261

00:12:14,760 --> 00:12:17,760

All it takes is pushing the car across the floor for us.

262

00:12:17,760 --> 00:12:20,760

Just a couple inches, not very far.

263

00:12:24,760 --> 00:12:26,760

And nothing seemed to happen with that.

264

00:12:27,760 --> 00:12:30,760

So we left the thermo room and went to the toilet.

265

00:12:30,760 --> 00:12:34,760

So we left the thermal imaging camera on that tractor and moved on.

266

00:12:42,760 --> 00:12:44,760

So this is the old kitchen.

267

00:12:44,760 --> 00:12:47,760

And they had a couple of things happen in here.

268

00:12:48,760 --> 00:12:54,760

They've seen two apparitions over here, one standing on either side of the clock.

269

00:12:54,760 --> 00:13:00,760

One of them they described to be or at least look like the ghost of Amos Blake.

270

00:13:00,760 --> 00:13:01,760

Oh, okay.

271

00:13:01,760 --> 00:13:05,760

The other, I think there's a little here noise is coming from this room next to us.

272

00:13:06,760 --> 00:13:08,760

They can't explain.

273

00:13:12,760 --> 00:13:13,760

There's a lot of stuff in here.

274

00:13:13,760 --> 00:13:14,760

Yeah.

275

00:13:14,760 --> 00:13:17,760

So I guess I'll hear a lot of sounds in this room.

276

00:13:17,760 --> 00:13:20,760

But I guess the main one is these bells.

277

00:13:20,760 --> 00:13:24,760

I'll hear the sound of the bells, but they won't actually see them moving.

278

00:13:25,760 --> 00:13:28,760

Chris, they were investigating in the old kitchen of the Amos J Blake house.

279

00:13:28,760 --> 00:13:32,760

And we were trying to figure out what could make these sleigh bells move

280

00:13:32,760 --> 00:13:35,760

because people had claimed to have heard the sleigh bells.

281

00:13:37,760 --> 00:13:39,760

Everything seems really solid.

282

00:13:41,760 --> 00:13:43,760

There's a vent right there.

283

00:13:45,760 --> 00:13:47,760

I don't think this is strong enough.

284

00:13:47,760 --> 00:13:52,760

Unless maybe like a breeze came in because I mean there was a big storm earlier.

285

00:13:52,760 --> 00:13:55,760

We mean something came from under the house.

286

00:13:55,760 --> 00:13:57,760

Or they had the window open.

287

00:14:00,760 --> 00:14:06,760

I'm almost thinking though, if people are usually in this room and they hear noises from that room.

288

00:14:06,760 --> 00:14:08,760

We should probably be in this room.

289

00:14:08,760 --> 00:14:10,760

We should probably set up in here.

290

00:14:10,760 --> 00:14:12,760

I'm going to get this going.

291

00:14:12,760 --> 00:14:14,760

Because the reports of noises are coming from that room.

292

00:14:14,760 --> 00:14:16,760

I think I'm going to set up the mini DB in there.

293

00:14:16,760 --> 00:14:18,760

Because we really have a camera in here anyway.

294

00:14:21,760 --> 00:14:24,760

Amy and Chris were in the Blake house. We are in the old kitchen.

295

00:14:26,760 --> 00:14:28,760

Hello, is anybody home?

296

00:14:30,760 --> 00:14:32,760

We'd like to know who's in here.

297

00:14:45,760 --> 00:14:47,760

What the hell is that?

298

00:14:55,760 --> 00:14:57,760

Hello, is anybody home?

299

00:14:57,760 --> 00:14:59,760

Amy and I are investigating the old kitchen.

300

00:14:59,760 --> 00:15:03,760

In the old kitchen people hear sounds coming from the next room.

301

00:15:03,760 --> 00:15:08,760

So Amy set up a mini DB camera in there in hopes of capturing any movement that could cause these sounds.

302

00:15:15,760 --> 00:15:16,760

This is...

303

00:15:19,760 --> 00:15:21,760

What the hell was that?

304

00:15:21,760 --> 00:15:24,760

We heard a loud noise come from that side room.

305

00:15:25,760 --> 00:15:27,760

We went rushing in there.

306

00:15:27,760 --> 00:15:28,760

What was that?

307

00:15:28,760 --> 00:15:30,760

Well, whatever just happened, it's on camera.

308

00:15:30,760 --> 00:15:32,760

Oh cool, alright.

309

00:15:32,760 --> 00:15:35,760

We could have figured out where the sound came from, but we had a camera rolling.

310

00:15:35,760 --> 00:15:37,760

I just want to see if it's in the shot.

311

00:15:37,760 --> 00:15:40,760

We stopped the camera right away. We ended up reviewing it.

312

00:15:40,760 --> 00:15:42,760

Did you see that?

313

00:15:48,760 --> 00:15:50,760

It's so strange.

314

00:15:50,760 --> 00:15:51,760

It is weird.

315

00:15:51,760 --> 00:15:56,760

It was pretty exciting. It was nice that we actually had a camera pointed in the direction of something when it moved.

316

00:15:56,760 --> 00:15:58,760

We were able to catch the whole thing.

317

00:15:58,760 --> 00:16:02,760

On the tape it looked like this was caught on something, but there's nothing for it to catch on.

318

00:16:02,760 --> 00:16:05,760

And then we should call Steve down and see what he thinks.

319

00:16:05,760 --> 00:16:06,760

Me as well.

320

00:16:06,760 --> 00:16:11,760

We figured the best thing to do was try to get Steve and Tango involved, see what they thought.

321

00:16:11,760 --> 00:16:13,760

So you can hear the audio?

322

00:16:13,760 --> 00:16:14,760

You can see it.

323

00:16:14,760 --> 00:16:17,760

We looked at it and it looked really cool. It really looked unnatural.

324

00:16:17,760 --> 00:16:19,760

Oh my gosh, right.

325

00:16:19,760 --> 00:16:22,760

Through the little viewfinder, it seemed pretty impressive. We said, holy cow.

326

00:16:22,760 --> 00:16:24,760

The way this grips the wall...

327

00:16:25,760 --> 00:16:27,760

It doesn't move very easily.

328

00:16:27,760 --> 00:16:28,760

It doesn't move very easily.

329

00:16:28,760 --> 00:16:30,760

I mean, look at that on a slant like that.

330

00:16:30,760 --> 00:16:33,760

It looks like that this is free of the chains.

331

00:16:34,760 --> 00:16:37,760

We said, alright, this is great, but you guys keep investigating it here.

332

00:16:37,760 --> 00:16:41,760

We're going to look at it on the big screen at center command just to see it a little better.

333

00:16:41,760 --> 00:16:43,760

Dude, that's weird.

334

00:16:43,760 --> 00:16:44,760

That is weird.

335

00:16:44,760 --> 00:16:45,760

That is weird.

336

00:16:45,760 --> 00:16:46,760

That's unnatural.

337

00:16:46,760 --> 00:16:47,760

That's unnatural.

338

00:16:47,760 --> 00:16:49,760

I told you that is unnatural.

339

00:16:49,760 --> 00:16:51,760

Something moved down.

340

00:16:51,760 --> 00:16:53,760

Something moved all that stuff.

341

00:16:53,760 --> 00:16:55,760

This was something that could indeed be paranormal.

342

00:16:55,760 --> 00:17:01,760

Chris and I wanted to remain in that area, maybe focus some extra attention on it, maybe try to get something to happen again.

343

00:17:01,760 --> 00:17:03,760

You wanted our attention and now you got it.

344

00:17:03,760 --> 00:17:05,760

We asked that you do something else.

345

00:17:08,760 --> 00:17:10,760

This is not the time to be shy.

346

00:17:11,760 --> 00:17:13,760

Make a noise.

347

00:17:13,760 --> 00:17:14,760

Slam a door.

348

00:17:18,760 --> 00:17:22,760

All we need is one more sign from you.

349

00:17:24,760 --> 00:17:27,760

You're still not sure about what exactly happened if it's paranormal or not.

350

00:17:27,760 --> 00:17:31,760

And hopefully when they look at this again, they might be a little bit more to it.

351

00:17:31,760 --> 00:17:32,760

Yeah.

352

00:17:32,760 --> 00:17:35,760

We're all looking forward to seeing what Jane Grant think about it.

353

00:17:36,760 --> 00:17:37,760

Cool.

354

00:17:37,760 --> 00:17:38,760

That was exciting.

355

00:17:42,760 --> 00:17:44,760

Do you want to head down into the basement?

356

00:17:44,760 --> 00:17:45,760

Yeah.

357

00:17:45,760 --> 00:17:46,760

See if we can explain away anything.

358

00:17:46,760 --> 00:17:48,760

Jane, I decided to head down into the basement.

359

00:17:49,760 --> 00:17:56,760

We wanted to see what was in the basement right under where she was seeing the child and the catwalk.

360

00:17:56,760 --> 00:18:01,760

We were trying to see if there was any kind of electromagnetic field down there that could explain that activity.

361

00:18:01,760 --> 00:18:03,760

This old creepy basement.

362

00:18:04,760 --> 00:18:06,760

I feel red at home.

363

00:18:10,760 --> 00:18:14,760

I'm really getting any readings down here, so it's not going to affect anything upstairs.

364

00:18:18,760 --> 00:18:19,760

Hang on. Hang on.

365

00:18:22,760 --> 00:18:24,760

I got the smell of cat urine.

366

00:18:25,760 --> 00:18:26,760

Yeah.

367

00:18:27,760 --> 00:18:32,760

About 10 feet into the room, we both got hit in the face with a strong smell of cat urine.

368

00:18:32,760 --> 00:18:35,760

I think there's a cat down here or something.

369

00:18:35,760 --> 00:18:36,760

Let's show up on the thermal.

370

00:18:36,760 --> 00:18:38,760

Yeah, but I can't see it.

371

00:18:40,760 --> 00:18:41,760

Shh. Listen.

372

00:18:44,760 --> 00:18:46,760

There's something else down here.

373

00:18:49,760 --> 00:18:50,760

Hello?

374

00:18:51,760 --> 00:18:52,760

Kitty kitty kitty.

375

00:18:55,760 --> 00:18:56,760

Alright.

376

00:18:57,760 --> 00:19:00,760

I just felt like something rubbed up against my leg.

377

00:19:01,760 --> 00:19:02,760

What? Really?

378

00:19:02,760 --> 00:19:03,760

Like, yeah.

379

00:19:03,760 --> 00:19:05,760

Almost as you know when a cat walks up and...

380

00:19:05,760 --> 00:19:06,760

Are you serious?

381

00:19:06,760 --> 00:19:07,760

Yeah.

382

00:19:07,760 --> 00:19:08,760

Just...

383

00:19:08,760 --> 00:19:09,760

Man.

384

00:19:13,760 --> 00:19:14,760

What the hell was that?

385

00:19:14,760 --> 00:19:15,760

A purr?

386

00:19:15,760 --> 00:19:16,760

No, it wasn't me.

387

00:19:16,760 --> 00:19:20,760

We even heard a purring sound.

388

00:19:20,760 --> 00:19:24,760

Both Jane and I heard it very clearly and hopefully our recorder caught it.

389

00:19:25,760 --> 00:19:26,760

Kitty kitty kitty kitty.

390

00:19:36,760 --> 00:19:39,760

This is one of those times I wish I had my shepherds. They'd find it.

391

00:19:41,760 --> 00:19:45,760

We looked around. We could not find anything.

392

00:19:45,760 --> 00:19:47,760

Alright guys, time to wrap it up. Let's break it down.

393

00:19:51,760 --> 00:19:56,760

One of the nice things about the investigation tonight was it was a great example of how two teams can work together.

394

00:19:56,760 --> 00:19:59,760

We actually were able to collaborate with Steve and Tango.

395

00:19:59,760 --> 00:20:03,760

We were able to show them a piece of potential evidence that we'd found to get a second opinion.

396

00:20:10,760 --> 00:20:11,760

Hey guys.

397

00:20:11,760 --> 00:20:12,760

Hey guys.

398

00:20:12,760 --> 00:20:13,760

It was Jay Blakehouse.

399

00:20:13,760 --> 00:20:14,760

That was a cool case.

400

00:20:14,760 --> 00:20:15,760

It really was, yeah.

401

00:20:15,760 --> 00:20:16,760

A lot of crazy claims, yeah.

402

00:20:16,760 --> 00:20:18,760

We did have some personal experiences.

403

00:20:18,760 --> 00:20:25,760

At one point, Grant and I headed down into the basement and while we were down there, we got the real strong scent of cat urine.

404

00:20:25,760 --> 00:20:27,760

We thought that there was a cat down there.

405

00:20:27,760 --> 00:20:30,760

We looked around, kept hearing what sounded like scurrying around.

406

00:20:30,760 --> 00:20:33,760

I felt something, almost as if a cat rubs up against your leg.

407

00:20:33,760 --> 00:20:35,760

Couldn't find anything.

408

00:20:35,760 --> 00:20:38,760

What about debunking? Were you able to get to the bottom of anything?

409

00:20:38,760 --> 00:20:39,760

The whole place made a wood.

410

00:20:39,760 --> 00:20:42,760

You step on one board and move something else in a different area.

411

00:20:42,760 --> 00:20:45,760

And that could lead to doors opening and closing on their own.

412

00:20:45,760 --> 00:20:46,760

That happened to Tang when I got here.

413

00:20:46,760 --> 00:20:47,760

Oh, okay.

414

00:20:47,760 --> 00:20:48,760

What were you able to catch, though?

415

00:20:48,760 --> 00:20:51,760

Well guys, we have some audio to play for you.

416

00:20:51,760 --> 00:20:54,760

This one, guys, don't hear anything around it.

417

00:20:54,760 --> 00:20:56,760

And then we hear a sound.

418

00:20:56,760 --> 00:21:00,760

We can't tell if it's a sound that's there or a voice.

419

00:21:00,760 --> 00:21:01,760

Okay.

420

00:21:06,760 --> 00:21:08,760

So listen to it again.

421

00:21:11,760 --> 00:21:12,760

That sounds like a cat meow.

422

00:21:12,760 --> 00:21:14,760

It does sound like a cat meow.

423

00:21:14,760 --> 00:21:17,760

And I'll be honest with you, I didn't hear a cat meow that entire night.

424

00:21:17,760 --> 00:21:21,760

It was a cat who would have shown up on thermal, covered the entire place.

425

00:21:21,760 --> 00:21:23,760

And I like cats. I would have went for it.

426

00:21:23,760 --> 00:21:24,760

Like with a fork at night?

427

00:21:24,760 --> 00:21:27,760

No, I would have filed in and petted and became friends.

428

00:21:27,760 --> 00:21:29,760

All right. Well, that's cool.

429

00:21:29,760 --> 00:21:30,760

So what else do we got?

430

00:21:30,760 --> 00:21:35,760

Chris and Amy had an experience where they heard a crazy noise and they couldn't explain.

431

00:21:35,760 --> 00:21:38,760

So they went back to the room that the noise came from.

432

00:21:38,760 --> 00:21:41,760

And they had the camera set up and showed us the video.

433

00:21:41,760 --> 00:21:42,760

All right.

434

00:21:42,760 --> 00:21:45,760

Take a look. It's going to be right here.

435

00:21:48,760 --> 00:21:50,760

Now we blew up and enhanced the video here.

436

00:21:50,760 --> 00:21:55,760

You know, it doesn't show us what moves the pitchforks, but it definitely gives us a clearer picture.

437

00:21:57,760 --> 00:22:00,760

Do it one more time. I want to see what moves first.

438

00:22:00,760 --> 00:22:01,760

Looks like the chain moves.

439

00:22:01,760 --> 00:22:03,760

Well, it looks like the chain sort of wrapped up.

440

00:22:03,760 --> 00:22:05,760

See down there at the bottom? Watch.

441

00:22:05,760 --> 00:22:07,760

Oh, you're right. You rewind that again?

442

00:22:07,760 --> 00:22:08,760

Mm-hmm.

443

00:22:08,760 --> 00:22:10,760

The chain's wrapped around something and it moves.

444

00:22:10,760 --> 00:22:11,760

It's bunched up.

445

00:22:11,760 --> 00:22:15,760

Yeah, the chain sort of wrapped around itself and then appears to just release.

446

00:22:15,760 --> 00:22:17,760

Now, it's rewinded again.

447

00:22:17,760 --> 00:22:18,760

Sure.

448

00:22:18,760 --> 00:22:19,760

Watch. Watch just the chain.

449

00:22:19,760 --> 00:22:20,760

Mm-hmm.

450

00:22:20,760 --> 00:22:21,760

Right down near the bucket.

451

00:22:21,760 --> 00:22:22,760

Whatever that is.

452

00:22:22,760 --> 00:22:23,760

It just moves.

453

00:22:26,760 --> 00:22:28,760

It starts moving by itself.

454

00:22:28,760 --> 00:22:31,760

The chain's sitting perfectly still and then it seems like it comes out and around.

455

00:22:31,760 --> 00:22:32,760

The chain moves first.

456

00:22:32,760 --> 00:22:33,760

You can see the whole chain.

457

00:22:33,760 --> 00:22:35,760

See, it starts to move.

458

00:22:35,760 --> 00:22:37,760

And then it kicks out all by itself.

459

00:22:37,760 --> 00:22:39,760

What's making it move, though?

460

00:22:39,760 --> 00:22:40,760

It moves, though.

461

00:22:49,760 --> 00:22:51,760

Hey, Terry. It's good to see you again.

462

00:22:51,760 --> 00:22:52,760

Nice to see you.

463

00:22:52,760 --> 00:22:53,760

Have you been okay?

464

00:22:53,760 --> 00:22:54,760

Okay.

465

00:22:54,760 --> 00:22:55,760

Well, you know what we did.

466

00:22:55,760 --> 00:22:59,760

We came in, you gave us tour of the location, you showed us the hotspots, told us about the

paranormal activity going on in those areas.

467

00:22:59,760 --> 00:23:00,760

Yes.

468

00:23:00,760 --> 00:23:02,760

From there, we started setting up all of our equipment.

469

00:23:02,760 --> 00:23:06,760

Now, once we came in, we had our K2 meter, which measures magnetic fields.

470

00:23:06,760 --> 00:23:09,760

And we had some readings that we couldn't understand.

471

00:23:09,760 --> 00:23:13,760

We were kind of chasing around a little bit, but it stayed in that area by the stairs.

472

00:23:13,760 --> 00:23:18,760

And we noticed that that was where someone had claimed to have seen that child.

473

00:23:18,760 --> 00:23:19,760

Yes.

474

00:23:19,760 --> 00:23:22,760

During the investigation at one point, Grant and I headed downstairs into the basement.

475

00:23:22,760 --> 00:23:26,760

While we were down there, we got a real strong smell of what smelled like cat urine,

476

00:23:26,760 --> 00:23:28,760

almost like being near a cat box.

477

00:23:28,760 --> 00:23:30,760

So we spent some time looking around.

478

00:23:30,760 --> 00:23:34,760

At one point, it felt like something brushed up against my leg like a cat would do.

479

00:23:34,760 --> 00:23:35,760

But there was no signs of it.

480

00:23:35,760 --> 00:23:41,760

Even right down to at one point, we heard what sounded either like a purr or a growl.

481

00:23:41,760 --> 00:23:42,760

Like a cat would do.

482

00:23:42,760 --> 00:23:43,760

You did?

483

00:23:43,760 --> 00:23:44,760

Yeah, we did.

484

00:23:48,760 --> 00:23:50,760

What the hell was that? A purr?

485

00:23:50,760 --> 00:23:51,760

That wasn't me.

486

00:23:51,760 --> 00:23:52,760

Oh, that's interesting.

487

00:23:52,760 --> 00:23:55,760

The smell was very strong. The sounds were there.

488

00:23:55,760 --> 00:23:57,760

No idea what that could have been.

489

00:23:57,760 --> 00:23:59,760

I've never smelled anything down there.

490

00:23:59,760 --> 00:24:04,760

At one point, we headed upstairs and we sat down in the room with all the children's stuff in it.

491

00:24:04,760 --> 00:24:08,760

Jay had a flashlight and he was inviting the child to play with it.

492

00:24:08,760 --> 00:24:13,760

He explained how it worked, how to turn it on, put it on the floor off, and the flashlight turned on.

493

00:24:13,760 --> 00:24:18,760

Right when we asked him to, I said, if you turn it on, you win the game and it turned on.

494

00:24:18,760 --> 00:24:19,760

But nothing else happened.

495

00:24:19,760 --> 00:24:20,760

So we're not quite sure.

496

00:24:20,760 --> 00:24:22,760

We don't really have too much validation on that.

497

00:24:22,760 --> 00:24:24,760

But the flashlight just doesn't just turn on by itself.

498

00:24:24,760 --> 00:24:26,760

It's not how they work, obviously.

499

00:24:26,760 --> 00:24:33,760

At one point, Steve and Tango, two of our investigators are walking through and they stepped on a board and the door actually unlatched and opened.

500

00:24:33,760 --> 00:24:37,760

So they closed the door again and they recreated what they did.

501

00:24:37,760 --> 00:24:39,760

And again, the door unlatched and opens.

502

00:24:39,760 --> 00:24:40,760

Well, that answers some questions.

503

00:24:40,760 --> 00:24:42,760

Some. Not all of them, though.

504

00:24:42,760 --> 00:24:47,760

Alright, so during the investigation, we were running a digital recorder that was stationary in the main parlor.

505

00:24:47,760 --> 00:24:48,760

Oh, in the parlor?

506

00:24:48,760 --> 00:24:49,760

Okay.

507

00:24:49,760 --> 00:24:51,760

We were able to catch some audio that we'd like to play for you.

508

00:24:56,760 --> 00:24:57,760

Really faint.

509

00:24:57,760 --> 00:24:58,760

I did hear it.

510

00:25:01,760 --> 00:25:03,760

I think there's no mistaking that. That's a cat.

511

00:25:03,760 --> 00:25:05,760

So that's all we have for audio.

512

00:25:05,760 --> 00:25:09,760

Now, this next clip we have here is in the tool industry room.

513

00:25:09,760 --> 00:25:14,760

Amy Bruni and Chris Williams were in the room with their cameraman.

514

00:25:14,760 --> 00:25:16,760

Here they go. They leave the room.

515

00:25:16,760 --> 00:25:18,760

You're going to want to focus right there.

516

00:25:18,760 --> 00:25:19,760

Alright.

517

00:25:20,760 --> 00:25:28,760

Now, initially it looks like just the big pole slides down, correct?

518

00:25:28,760 --> 00:25:29,760

Yeah.

519

00:25:29,760 --> 00:25:30,760

Watch right before it.

520

00:25:30,760 --> 00:25:32,760

Okay, you want to look right in this area, okay?

521

00:25:32,760 --> 00:25:38,760

We thought the pole started to move and then that made the chain react, but the chain moves first.

522

00:25:38,760 --> 00:25:40,760

We're not quite sure what's going on here.

523

00:25:40,760 --> 00:25:41,760

So much.

524

00:25:41,760 --> 00:25:42,760

Here we go.

525

00:25:43,760 --> 00:25:45,760

See the chain starts moving?

526

00:25:46,760 --> 00:25:48,760

And then the board's falling.

527

00:25:50,760 --> 00:25:53,760

The more you look at it, the stranger it is, really.

528

00:25:53,760 --> 00:25:55,760

I'm sure you want to see it again.

529

00:25:55,760 --> 00:25:57,760

Yeah, I want to see it again 12 times.

530

00:25:57,760 --> 00:25:58,760

12 times, okay.

531

00:25:58,760 --> 00:25:59,760

This is one.

532

00:26:00,760 --> 00:26:01,760

Much.

533

00:26:01,760 --> 00:26:05,760

It starts to move right here on its own slightly and then it just takes off.

534

00:26:10,760 --> 00:26:12,760

Now, we're not saying a ghost did that.

535

00:26:12,760 --> 00:26:15,760

We're not seeing a ghost actually standing there doing this.

536

00:26:15,760 --> 00:26:20,760

But it was strange why that chain came moving out on its own and pulling that pole in.

537

00:26:20,760 --> 00:26:21,760

Yes.

538

00:26:21,760 --> 00:26:22,760

It's a little odd.

539

00:26:22,760 --> 00:26:24,760

Actually, I've never seen anything like that.

540

00:26:24,760 --> 00:26:30,760

It's not something that you could 100% say is paranormal, but it's pretty high up there in the percentage.

541

00:26:30,760 --> 00:26:32,760

We can't figure out why it's happening.

542

00:26:32,760 --> 00:26:35,760

I think when it comes down to it, we have some strange things that happened here.

543

00:26:35,760 --> 00:26:40,760

But I would love to be able to sit here and say, you know, Terry, place appears to be haunted.

544

00:26:40,760 --> 00:26:41,760

I need more evidence for that.

545

00:26:41,760 --> 00:26:42,760

Yes.

546

00:26:42,760 --> 00:26:45,760

This house is just prime material for a possible haunting.

547

00:26:45,760 --> 00:26:46,760

It's old.

548

00:26:46,760 --> 00:26:48,760

It's had a lot of people live here.

549

00:26:48,760 --> 00:26:49,760

It's stayed in the family.

550

00:26:49,760 --> 00:26:53,760

A lot of the original stuff is here and it's kept in the original state.

551

00:26:53,760 --> 00:26:57,760

A lot of this can strike up some paranormal activity here.

552

00:26:57,760 --> 00:26:59,760

And you're the right type of person to deal with it.

553

00:26:59,760 --> 00:27:00,760

I mean, you love the history.

554

00:27:00,760 --> 00:27:01,760

I do.

555

00:27:01,760 --> 00:27:02,760

You love the house.

556

00:27:02,760 --> 00:27:03,760

You're passionate about it.

557

00:27:03,760 --> 00:27:04,760

I am.

558

00:27:04,760 --> 00:27:05,760

It's a good environment.

559

00:27:05,760 --> 00:27:06,760

It's a beautiful place.

560

00:27:06,760 --> 00:27:07,760

Thank you.

561

00:27:07,760 --> 00:27:08,760

And it's been an honor investigating it and thank you.

562

00:27:08,760 --> 00:27:09,760

Thank you.

563

00:27:09,760 --> 00:27:10,760

I really enjoyed it.

564

00:27:10,760 --> 00:27:11,760

This has been awesome.

565

00:27:11,760 --> 00:27:12,760

How's it going?

566

00:27:12,760 --> 00:27:13,760

I mean it.

567

00:27:13,760 --> 00:27:14,760

I mean it.

568

00:27:14,760 --> 00:27:15,760

All right, let's get out of here.

569

00:27:15,760 --> 00:27:18,760

I was very pleased with the evidence they presented.

570

00:27:18,760 --> 00:27:20,760

The chain's moving.

571

00:27:20,760 --> 00:27:21,760

Incredible.

572

00:27:21,760 --> 00:27:22,760

It was absolutely incredible.

573

00:27:22,760 --> 00:27:25,760

They were just confirming what I knew was here.

574

00:27:25,760 --> 00:27:26,760

There is something here.

575

00:27:26,760 --> 00:27:27,760

I know it.

576

00:27:27,760 --> 00:27:31,760

I got to tell you, that place was fun to investigate.

577

00:27:31,760 --> 00:27:35,760

She's got a whole bunch of amazing artifacts in there, which all that could add to any activity.

578

00:27:35,760 --> 00:27:36,760

Absolutely.

579

00:27:36,760 --> 00:27:37,760

Good.

580

00:27:37,760 --> 00:27:38,760

All in all, man.

581

00:27:38,760 --> 00:27:40,760

Good job, like usual, brother.

582

00:27:40,760 --> 00:27:51,760

So this is our Bona building.

583

00:27:51,760 --> 00:27:53,760

Sounds like an interesting little case.

584

00:27:53,760 --> 00:27:54,760

Yeah, we've got a lot of claims too.

585

00:27:54,760 --> 00:27:57,760

A lot of people are getting touched over there, so that should be interesting.

586

00:27:57,760 --> 00:28:01,760

Steve and Tango took a leave of absence to train some new investigators for Ghost Hunters Academy.

587

00:28:01,760 --> 00:28:04,760

We've got Dustin out here for a little bit and Bert as well.

588

00:28:04,760 --> 00:28:05,760

And Steve and Tango will be back.

589

00:28:05,760 --> 00:28:08,760

You know, let's see what Chris has to say about it, though.

590

00:28:08,760 --> 00:28:12,760

Hey Chris, what's some of the stories going on over here at the Arbona building?

591

00:28:12,760 --> 00:28:14,760

They actually get quite a bit, guys.

592

00:28:14,760 --> 00:28:18,760

There's a woman who was working there and she felt like her arm had been tugged.

593

00:28:18,760 --> 00:28:20,760

They hear doors slamming.

594

00:28:20,760 --> 00:28:25,760

They'll go in in the morning to open the place and they'll see books stacked in the middle of the floors.

595

00:28:25,760 --> 00:28:31,760

They've had one woman who was working there and she felt like somebody was breathing on the back of her neck.

596

00:28:31,760 --> 00:28:33,760

And when she turned to see who was there.

597

00:28:33,760 --> 00:28:35,760

No one was there and all she heard was a whisper.

598

00:28:35,760 --> 00:28:41,760

They regularly see shadow figures and they describe them as being solid black and only a few feet tall.

599

00:28:41,760 --> 00:28:44,760

Back when the place was first opened, it was actually a pretty dangerous area.

600

00:28:44,760 --> 00:28:48,760

In the 1940s, they found a body buried in the backyard.

601

00:28:48,760 --> 00:28:49,760

Nice.

602

00:28:49,760 --> 00:28:52,760

They're not sure what's going on, so they're just looking for some answers.

603

00:28:52,760 --> 00:28:54,760

Gotcha. We'll definitely do our best for them.

604

00:28:54,760 --> 00:28:55,760

You ready for this?

605

00:28:55,760 --> 00:28:56,760

Dustin and Bert.

606

00:28:56,760 --> 00:28:59,760

Yeah, man. We're good to go. Looking forward to it.

607

00:28:59,760 --> 00:29:02,760

Let's get over there and figure out what's going on and try to help these people.

608

00:29:02,760 --> 00:29:03,760

Sounds good.

609

00:29:03,760 --> 00:29:04,760

Oh, here it is.

610

00:29:04,760 --> 00:29:13,760

Hey, how are you? I'm Jason.

611

00:29:13,760 --> 00:29:14,760

Wendy.

612

00:29:14,760 --> 00:29:15,760

Pleasure.

613

00:29:15,760 --> 00:29:16,760

Wendy Grant.

614

00:29:16,760 --> 00:29:17,760

Hi.

615

00:29:17,760 --> 00:29:18,760

Hi.

616

00:29:18,760 --> 00:29:19,760

Dustin.

617

00:29:19,760 --> 00:29:20,760

Hi.

618

00:29:20,760 --> 00:29:21,760

Nice to meet you.

619

00:29:21,760 --> 00:29:22,760

Interesting place.

620

00:29:22,760 --> 00:29:24,760

Yes, this building is a Pinskola Historical Museum, but in 1885, it was a saloon.

621

00:29:24,760 --> 00:29:29,760

Eugenio Arbona built the building and he had this saloon on the first floor and the family lived upstairs.

622

00:29:29,760 --> 00:29:30,760

Nice.

623

00:29:30,760 --> 00:29:33,760

So do you want to give us a tour of the locations? Tell us about the hospitals?

624

00:29:33,760 --> 00:29:34,760

Sure.

625

00:29:34,760 --> 00:29:38,760

Over here was my office. There used to be a partition that would lock it off.

626

00:29:38,760 --> 00:29:44,760

And I was sitting here with late one night working on an exhibit and I felt something on the back of my neck.

627

00:29:44,760 --> 00:29:48,760

Felt like a breath and then I heard my name just whisper.

628

00:29:48,760 --> 00:29:50,760

Would you say it was a male or female boy?

629

00:29:50,760 --> 00:29:51,760

Male.

630

00:29:51,760 --> 00:29:52,760

Male.

631

00:29:52,760 --> 00:29:53,760

So what do you know?

632

00:29:53,760 --> 00:29:56,760

Okay, we'll go to the reception desk.

633

00:29:56,760 --> 00:29:58,760

So what goes on in this area?

634

00:29:58,760 --> 00:30:03,760

When I would come in to open up in the morning and I would be the one to close, so I would know it wouldn't be this way at night.

635

00:30:03,760 --> 00:30:05,760

And I was the only one who had a key.

636

00:30:05,760 --> 00:30:10,760

I would come in and there would be books stacked on the floor right there and over in that area as well.

637

00:30:10,760 --> 00:30:12,760

Would they be the books from that shelf?

638

00:30:12,760 --> 00:30:13,760

Stacked right there?

639

00:30:13,760 --> 00:30:15,760

Just neatly stacked on the floor.

640

00:30:15,760 --> 00:30:16,760

Alright, anything else in this area?

641

00:30:16,760 --> 00:30:20,760

One of my volunteers experienced something here two separate times.

642

00:30:20,760 --> 00:30:24,760

And the volunteer saw the front door open and it closed.

643

00:30:24,760 --> 00:30:31,760

And then she just saw a shadow and it was about child size and she saw it go that way and then got up and checked and there was nobody there.

644

00:30:31,760 --> 00:30:34,760

Anything else in this area?

645

00:30:34,760 --> 00:30:36,760

Not in this area but we'll go upstairs.

646

00:30:36,760 --> 00:30:37,760

Alright, after you.

647

00:30:37,760 --> 00:30:38,760

Okay.

648

00:30:42,760 --> 00:30:49,760

Up here we've had people who've come up the elevator and just felt uncomfortable and they'll come right back down and refuse to stay up here.

649

00:30:50,760 --> 00:31:00,760

We were in one of the rooms and I was looking at a bunch of the exhibits and I kept feeling like somebody was unzipping my purse.

650

00:31:00,760 --> 00:31:01,760

I had a shoulder back.

651

00:31:01,760 --> 00:31:05,760

I thought it was one of my friends behind me and it did it like four times.

652

00:31:05,760 --> 00:31:08,760

But then I felt something go down my arm.

653

00:31:08,760 --> 00:31:10,760

It was real light like a feather.

654

00:31:10,760 --> 00:31:13,760

But then I turned around and there was like nobody there.

655

00:31:13,760 --> 00:31:17,760

I felt somebody definitely trying to unzip my purse.

656

00:31:18,760 --> 00:31:24,760

Alright, well what we're going to do from here is go talk to the rest of the crew, start setting up equipment, see what we can catch for you, okay?

657

00:31:24,760 --> 00:31:25,760

Okay.

658

00:31:25,760 --> 00:31:30,760

Wendy just finished giving us a tour of the location and there's a lot of different claims.

659

00:31:30,760 --> 00:31:35,760

It's not a big building so we're going to be sending in one team at a time to ensure there's no contamination.

660

00:31:37,760 --> 00:31:38,760

Okay.

661

00:31:38,760 --> 00:31:39,760

Hey guys, how's it going?

662

00:31:39,760 --> 00:31:40,760

I guess.

663

00:31:40,760 --> 00:31:41,760

All set, right?

664

00:31:41,760 --> 00:31:42,760

All set, man.

665

00:31:42,760 --> 00:31:43,760

Nice and easy, right?

666

00:31:43,760 --> 00:31:44,760

Yeah, it's not bad.

667

00:31:44,760 --> 00:31:49,760

Second floor, shooting all the way down that hallway where the woman felt like her purse was being fiddled with.

668

00:31:49,760 --> 00:31:54,760

Second camera is downstairs with these books of memory arranged, shadow figure coming through.

669

00:31:54,760 --> 00:32:00,760

Camera three is upstairs because the bathroom door as well as the stack of boxes here.

670

00:32:00,760 --> 00:32:01,760

Nice.

671

00:32:01,760 --> 00:32:04,760

Camera four is the main room on the first floor.

672

00:32:04,760 --> 00:32:08,760

We also have wireless audio where our client heard her name whispered.

673

00:32:08,760 --> 00:32:09,760

Very good.

674

00:32:09,760 --> 00:32:10,760

Cool.

675

00:32:10,760 --> 00:32:13,760

Let's get all the lights out and get this investigation done guys.

676

00:32:13,760 --> 00:32:14,760

All right, let's do it.

677

00:32:25,760 --> 00:32:29,760

All right, for whatever reason people feel uncomfortable up in this whole space.

678

00:32:29,760 --> 00:32:30,760

Okay.

679

00:32:30,760 --> 00:32:33,760

But the other big claim was the woman with her bag.

680

00:32:33,760 --> 00:32:35,760

All right, brought your purse.

681

00:32:35,760 --> 00:32:40,760

She felt like something tugged on it first and then went right into her bag.

682

00:32:44,760 --> 00:32:49,760

That was a really loud crack.

683

00:32:49,760 --> 00:32:50,760

Yeah, it was.

684

00:32:50,760 --> 00:32:53,760

It sounded like it was down towards this end, right?

685

00:32:53,760 --> 00:32:54,760

Yeah.

686

00:32:54,760 --> 00:32:56,760

Hello?

687

00:33:07,760 --> 00:33:08,760

What the hell is that?

688

00:33:13,760 --> 00:33:15,760

What is going on?

689

00:33:15,760 --> 00:33:18,760

It sounded like it was down towards this end, right?

690

00:33:18,760 --> 00:33:22,760

While we're on the second floor we decided to check out all the rooms and see what we

691

00:33:22,760 --> 00:33:23,760

were dealing with.

692

00:33:23,760 --> 00:33:27,760

In the middle of that we started hearing some strange noises.

693

00:33:27,760 --> 00:33:28,760

Hello?

694

00:33:28,760 --> 00:33:31,760

Is there anybody here?

695

00:33:31,760 --> 00:33:33,760

Do you hear anything?

696

00:33:33,760 --> 00:33:35,760

I don't hear anything.

697

00:33:35,760 --> 00:33:37,760

I don't hear anything.

698

00:33:37,760 --> 00:33:39,760

I don't hear anything.

699

00:33:39,760 --> 00:33:42,760

Is there anybody here?

700

00:33:42,760 --> 00:33:46,760

Did you just hear that?

701

00:33:46,760 --> 00:33:50,760

It sounds like someone is shuffling around.

702

00:33:52,760 --> 00:33:54,760

Are you kidding?

703

00:34:10,760 --> 00:34:12,760

It just felt like a game.

704

00:34:12,760 --> 00:34:15,760

We would be on one end of the hall and we'd hear the noises from the other end.

705

00:34:15,760 --> 00:34:19,760

We'd go to that end of the hall and we'd hear the noises from the opposite end.

706

00:34:19,760 --> 00:34:21,760

We couldn't figure out where it was coming from.

707

00:34:21,760 --> 00:34:22,760

We couldn't figure out what it was.

708

00:34:22,760 --> 00:34:26,760

But I know we had our DVR cameras running and I know we had our audio with us.

709

00:34:26,760 --> 00:34:29,760

So hopefully we'll get something on video or audio.

710

00:34:31,760 --> 00:34:35,760

So in two locations in here they had books physically stacked.

711

00:34:35,760 --> 00:34:36,760

Yeah, here.

712

00:34:36,760 --> 00:34:37,760

There.

713

00:34:37,760 --> 00:34:39,760

Let's see what happens here.

714

00:34:41,760 --> 00:34:43,760

You don't stack neatly.

715

00:34:44,760 --> 00:34:46,760

I'll try dropping these from...

716

00:34:47,760 --> 00:34:49,760

Alright, here we go.

717

00:34:53,760 --> 00:34:56,760

They land in the right place but they don't stack.

718

00:34:56,760 --> 00:34:59,760

Here's what I'm thinking with the shadow here Jay.

719

00:34:59,760 --> 00:35:02,760

She said late afternoon, sun's low.

720

00:35:02,760 --> 00:35:04,760

Anybody walking by is going to cast a shadow.

721

00:35:04,760 --> 00:35:09,760

Right. Or anyone maybe even walking on the building top.

722

00:35:09,760 --> 00:35:13,760

You know, could cause a shadow they're not used to.

723

00:35:13,760 --> 00:35:15,760

Oh, look at this.

724

00:35:15,760 --> 00:35:17,760

They've got a mirror up here too.

725

00:35:17,760 --> 00:35:23,760

Just the way the building's set up in the right light, cast shadows all through the entire downstairs.

726

00:35:23,760 --> 00:35:28,760

Any outside reflection would be in this area rather than there.

727

00:35:28,760 --> 00:35:32,760

You know, there's different ways that Wendy could have experienced shadows being casted in.

728

00:35:32,760 --> 00:35:37,760

You do have in here though Jay, you got a lot of reflective surfaces and that can screw you up.

729

00:35:37,760 --> 00:35:40,760

It's all glass and plexiglass.

730

00:35:40,760 --> 00:35:44,760

Is that what she experienced? I have no idea. I can just say what we found.

731

00:35:44,760 --> 00:35:46,760

You ready to head up?

732

00:35:46,760 --> 00:35:52,760

We headed upstairs where Wendy was saying people feel kind of weirded out.

733

00:35:52,760 --> 00:35:55,760

We can sit somewhere trying to make contact.

734

00:35:55,760 --> 00:35:57,760

Just grab chairs and let's sit down.

735

00:35:58,760 --> 00:36:01,760

My name's Jason, this is Grant.

736

00:36:03,760 --> 00:36:07,760

Wendy called us in. Said she'd been having some issues.

737

00:36:07,760 --> 00:36:10,760

Said that you've been stacking up books.

738

00:36:12,760 --> 00:36:15,760

Giving some people just an uncomfortable feeling in here.

739

00:36:15,760 --> 00:36:18,760

She's not angry with you by any means.

740

00:36:19,760 --> 00:36:22,760

She just doesn't know what it all means.

741

00:36:23,760 --> 00:36:27,760

We've got a device on the floor here. It's got a green light on it.

742

00:36:27,760 --> 00:36:32,760

If you walk by it, it should light up multiple colors allowing us a means of communication.

743

00:36:32,760 --> 00:36:37,760

So please go ahead, make this device light up.

744

00:36:39,760 --> 00:36:43,760

You can even try the bathroom door. Open it for us.

745

00:36:43,760 --> 00:36:48,760

How about this? I'll count to five.

746

00:36:48,760 --> 00:36:53,760

The number five. Do one of these things. Make a loud noise.

747

00:36:53,760 --> 00:37:01,760

One. Two. Three. Four. Five.

748

00:37:13,760 --> 00:37:17,760

Don't know if anything will turn up in evidence. We can always have our fingers crossed on that.

749

00:37:20,760 --> 00:37:22,760

Dustin and Britt first store the main room.

750

00:37:22,760 --> 00:37:28,760

We've been told that there's perhaps somebody here who's able to interact, is able to vocalize.

751

00:37:28,760 --> 00:37:35,760

Somebody with some sort of intelligence to know who's actually here and to say their name.

752

00:37:37,760 --> 00:37:40,760

You're the one that's responsible for moving the books.

753

00:37:43,760 --> 00:37:49,760

If you're a child, you have my permission to pull those books out of the shelf over there and throw them on the ground.

754

00:37:51,760 --> 00:37:53,760

I'll put two of them here.

755

00:37:55,760 --> 00:37:59,760

I'm just wondering if you would mind moving one of those for us.

756

00:38:03,760 --> 00:38:09,760

If you're here because you're attached to an object, can you make a noise near that object?

757

00:38:10,760 --> 00:38:14,760

As I stand here, could you whisper my name or anything else?

758

00:38:17,760 --> 00:38:20,760

Are you the person that was buried out back?

759

00:38:23,760 --> 00:38:29,760

This place had a lot of audible type reports about it, so hopefully in evidence reviews, we'll get some good EVPs out of this case.

760

00:38:30,760 --> 00:38:32,760

Hey man, it's that time. Let's wrap.

761

00:38:33,760 --> 00:38:40,760

So we just wrapped the investigation at the Arbona building and we really need to analyze the evidence over the next few days.

762

00:38:40,760 --> 00:38:45,760

Not a lot happened for us, but that doesn't mean that the equipment didn't pick up anything.

763

00:38:45,760 --> 00:38:53,760

We got a lot of research to do on the history behind the location, see if there's any truth behind that body that was found in the back, and see what turns up in the evidence.

764

00:38:53,760 --> 00:39:08,760

Just about to start the evidence analysis for the Arbona case, and it'll be the first time ever doing evidence review for the TAPS team without Steve present.

765

00:39:08,760 --> 00:39:14,760

So it definitely is different, but I'm very confident in having Amy and Britt with me that if there's anything there, we're going to find it.

766

00:39:15,760 --> 00:39:19,760

Hey guys, this is kind of interesting.

767

00:39:19,760 --> 00:39:28,760

This is Jane Grant asking for a response from the K2, and it sounds like somebody is actually in the background, maybe just like a little whisper or something.

768

00:39:28,760 --> 00:39:30,760

Let me see if I can...

769

00:39:31,760 --> 00:39:40,760

So please, go ahead, make this device light up. You can even try to close the bathroom door.

770

00:39:41,760 --> 00:39:44,760

I can definitely hear what you're talking about.

771

00:39:44,760 --> 00:39:52,760

It could be a whisper, but I think what it is is sometimes when you guys are doing the investigation, you hold the mic and just move your finger a little bit, you move your thumb across it.

772

00:39:52,760 --> 00:39:54,760

I think that's what that might be.

773

00:39:54,760 --> 00:39:58,760

Yeah, that makes perfect sense. It was their walk around recorder, so it'll be moving around, definitely.

774

00:39:58,760 --> 00:40:02,760

Alright, so what else we can get out of this one here?

775

00:40:02,760 --> 00:40:03,760

Thank you.

776

00:40:10,760 --> 00:40:11,760

Hey Amy.

777

00:40:11,760 --> 00:40:12,760

Yeah.

778

00:40:12,760 --> 00:40:15,760

This is actually when you were in Christmas on the second floor.

779

00:40:15,760 --> 00:40:20,760

It seems to me a loud sound that happens, and you walk down the hallway toward where you had the camera.

780

00:40:20,760 --> 00:40:26,760

Let Britt take a listen to it just so you can see, because it was quiet when we were up there. We had nothing going on.

781

00:40:37,760 --> 00:40:38,760

Hello?

782

00:40:38,760 --> 00:40:40,760

It didn't sound anything like that when we were up there.

783

00:40:43,760 --> 00:40:47,760

Hey Wendy, good to see you again.

784

00:40:47,760 --> 00:40:48,760

Good to see you.

785

00:40:48,760 --> 00:40:49,760

How you been, okay?

786

00:40:49,760 --> 00:40:50,760

Good, good.

787

00:40:50,760 --> 00:40:52,760

When we came in, you told us the claims that you'd had here.

788

00:40:52,760 --> 00:41:01,760

The broken and numerous teams throughout the night covered the entire building, top to bottom, and even outside, in the back, where the air conditioners are, where there were claims of the body being found.

789

00:41:01,760 --> 00:41:04,760

Now, one of the reports was the book stacking downstairs.

790

00:41:05,760 --> 00:41:12,760

We did take a few books from the shelf and gently let them fall to the ground to see how they landed, and they in no way stacked.

791

00:41:12,760 --> 00:41:16,760

I mean, they obviously looked like they fell, because the bookshelves are freestanding.

792

00:41:16,760 --> 00:41:20,760

Chris and Amy, while they were up on this floor, here was sounded like a shuffling noise.

793

00:41:20,760 --> 00:41:29,760

No idea on what that was. They couldn't find any explanation for it, but it was loud enough that they were able to hear it from one end of the hall, coming from the other.

794

00:41:29,760 --> 00:41:30,760

Okay.

795

00:41:30,760 --> 00:41:37,760

So, definitely strange. But one thing you will find interesting is Chris Williams did a lot of the research on the property, and you were correct.

796

00:41:37,760 --> 00:41:44,760

They did find a body in the back in the 1940s. No idea where that skeleton is now, in stuff of that nature.

797

00:41:44,760 --> 00:41:45,760

Or who it was.

798

00:41:45,760 --> 00:41:50,760

Or who it was, or how they died. So, there's very little information, but they did find a body in the back.

799

00:41:50,760 --> 00:41:56,760

But I think more importantly, the place was a social gathering. You know, there's a lot of good memories for people, maybe some bad ones.

800

00:41:56,760 --> 00:42:02,760

But it was probably the focus of quite a few people's lives, and that could explain why you're still having activity here.

801

00:42:02,760 --> 00:42:06,760

Well, not just that, but you also have a lot of relics from the past, too.

802

00:42:06,760 --> 00:42:07,760

Right.

803

00:42:07,760 --> 00:42:17,760

And one theory out there is these relics sometimes contain the energy of whatever happened during that time, in return, creating a residual type haunt, where it's not that there's a spirit actually here.

804

00:42:17,760 --> 00:42:30,760

It's more the energy is trapped within an object, so you'll tend to get, you know, walking down the hallway, the sounds of walking, or voices always at the same time, you know, on a certain day of the week, or when the conditions are perfect.

805

00:42:30,760 --> 00:42:36,760

So you need to remember that it's like a tape player, rewinding and playing itself over and over again. Now, do you have any questions for us?

806

00:42:36,760 --> 00:42:43,760

Um, about the books. The way they were stacked perfectly, and then one on top would be open.

807

00:42:43,760 --> 00:42:44,760

Yes, he is.

808

00:42:44,760 --> 00:42:47,760

And that happened in two different spots, and I was really hoping that might.

809

00:42:47,760 --> 00:42:53,760

We were hoping so, too. But if you set up a webcam, you might be able to figure it out before us, so you need anything you give us a shout.

810

00:42:53,760 --> 00:42:54,760

Thank you.

811

00:42:54,760 --> 00:42:55,760

All right, we'll talk.

812

00:42:55,760 --> 00:42:56,760

Okay, thanks.

813

00:42:56,760 --> 00:42:57,760

Thank you.

814

00:42:57,760 --> 00:42:58,760

After you.

815

00:42:58,760 --> 00:42:59,760

Okay.

816

00:42:59,760 --> 00:43:04,760

Yeah, I was hoping that they would have caught something on tape, or experienced some more, like we have.

817

00:43:04,760 --> 00:43:13,760

I like the ideas about putting webcams up in the museum, kind of have some of them first floor and second floor, maybe they can catch something, and, you know, we'll have proof.

818

00:43:15,760 --> 00:43:21,760

Well, I think that went well, man. I could see that, you know, Wendy was a little upset that we weren't able to catch anything, but it's the truth.

819

00:43:21,760 --> 00:43:27,760

I think we did a good job here. We didn't catch anything, but we explained some of the noises and some of the experiences they had.

820

00:43:27,760 --> 00:43:31,760

She seemed receptive to, you know, the ideas of, you know, what to do.

821

00:43:31,760 --> 00:43:35,760

Yeah, you take one step at a time, and you base the next step on the one you just took.

822

00:43:35,760 --> 00:43:37,760

All right, good job, man. On to the next.

823

00:43:44,760 --> 00:43:45,760

Thank you.